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Feed the birds

From Mary Poppins

Arranged by Cgalinier

Con Rubato ♩ = 124

The piano score for "Feed the birds" is written in 3/4 time and B-flat major. It consists of 24 measures, divided into five systems of five measures each. The tempo is marked "Con Rubato" with a quarter note equal to 124 beats per minute. The score includes various dynamic markings: *mf* (measures 1, 5, 9, 13, 17, 21), *f* (measures 3, 7, 11, 15, 19, 23), and *mp* (measures 17, 21, 23). There are also articulation marks such as accents and slurs. The bass line is marked with "Red." and a line indicating a repeat or continuation. The score is arranged by Cgalinier.

A. Tempo

25

mf

Red. Red. Red. Red.

29

3

dim. e rit. *mp* *p* *mp a tempo*

Red. Red. Red. Red. Red.

34

mf *mp* *f*

Red. Red. Red. Red. Red.

39

mp *mf* *mp*

Red. Red. Red. Red. Red. Red.

45

mf *mp* *f*

Red. Red. Red. Red. Red. Red.

50

mf *f > mf*

Ped. Ped. Ped. Ped. Ped.

55

f *mf*

Ped. Ped. Ped. Ped. Ped.

61

mf *mp* *p*

a tempo

Ped. Ped. Ped. Ped. Ped.

66

mp

Ped. Ped. Ped. Ped. Ped.

72

Rit

Ped. Ped. Ped. Ped. Ped.

78 8

f

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

83

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

88 8

(Red) Red. _____ Red. _____ Red. _____ Red. _____

93 8

mf

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

98 8

mp *p*

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____