

16

f

Red. Red. Red. Red.

19

f

Red.

21

f

23

mp

Red.

26

p

(Red.) Red. Red. Red.

30 $\text{♩} = 100$

mf

34

f

rit.

38

rit.

Red.

41 $\text{♩} = 74$

mp

Red.

44

Red.

48 $\text{♩} = 78$

f

Red.

50

Red.

52

Red.

54

Red.

57

Red.

60 $\text{♩} = 100$

Red.

63

(Red.) Red. Red.

67

Red. Red. Red.

70

Red. Red. Red.

73

$\text{♩} = 100$

Red. Red. Red.

76

rit.

Red. Red. Red. Red.

6

♩ = 120

80

Musical score for measures 80-86. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). Measure 80 starts with a treble clef and a bass clef. The treble staff has a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. The dynamic marking *mp* is present in measure 80. The score ends with a double bar line in measure 86.

87

Musical score for measures 87-93. The piece continues in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). Measure 87 starts with a treble clef and a bass clef. The treble staff has a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. The dynamic marking *mp* is present in measure 87. The score ends with a double bar line in measure 93.